

# Jamo S606 HCS 6 £740

Sensational value for money, Jamo's 5.1 speaker system delivers all the bass you'll ever need

Part of its value-driven Studio range, Jamo's S606 system is straightforward. The S606 HCS 3 main box contains the main, rear and centre speakers. The S606 HCS 6 system here adds a second, smaller box with a SUB 250 subwoofer.

Not that the floorstanders need much in the way of subwoofering.

Despite being slim, the three-way bass-reflex speakers manage to pack in a 25mm dome tweeter, a pair of plastic-coned

125mm bass units, and a side-firing 200mm paper bass woofer. The reflex port is at the back of the speakers, just above a bi-wire set of speaker terminals. A set of outriggers fit into the base and four dirty great spikes hang off the end of these.

## Two-way street

The S 602 surround speakers are small, conventional two-way bass-reflex standmount designs with a smaller rear-firing port, featuring a 100mm mid-bass unit with the same 25mm tweeter. Neither the satellite nor the S 60 CEN centre speaker feature bi-wire terminals, just simple single-wire 4mm plugs. But otherwise, the surround and centre have a lot in common. Like the same tweeter and mid-bass unit; two of them this time, flanking the tweeter. All the speakers are finished in a glorious dark apple veneer with contrasting piano black front baffle.

The sub completes the deal. With yet another 200mm bass unit, this time coupled to a 250W BASH power amp, it comes with the usual set of level, phase and frequency adjustments on the back panel. The front-firing drive unit has a large rear-firing port, shaped to match the back plate of the subwoofer itself.

## Energetic performance

This system is all about energy. It's a powerful communicator, fast and well ordered. There is a good sense of integration across the five speakers, although the main speakers do tend toward boom more than the other three. This makes effects-driven passages take on powerful proportions.



This system has plenty of energy



You may not want the 250W sub as there's plenty of bass on offer



Simple single-wire 4mm terminals

## ARTICULATION AND DICTION FROM THE CENTRE CHANNEL IS REALLY FIRST RATE

Diction and articulation, especially from the centre channel, are first rate, although yet again the main speakers

have a tendency to 'butch up' dialogue. This is not drastic – it doesn't turn Marilyn Monroe into James Earl Jones – but does add

stentorian baritone to some voices, adding even more nauseating self-aggrandisement to Clarkson's voice on re-runs of *Top Gear*.

Although it's not the last word in accurate hi-fi-chummy musical reproduction, the S 606 system can make surprisingly cheap amps and receivers spring into life in an impressive manner. And it represents stunning value for money. It's hard not to be impressed ■



WHAT HOME CINEMA  
BEST BUY

Black gloss on dark apple finish really looks the business

Side-firing bass unit really throws out plenty of bass

89% WHAT HOME CINEMA

## RATINGS

STYLE	★★★★★
EASE OF USE	★★★★☆
FEATURES	★★★★☆
SOUND	★★★★★
VALUE	★★★★★
OVERALL	★★★★★

## TEST SCENE

> Casino Royale



As the Venetian building is reclaimed back into the sea, the sound of the lift slamming shut and trapping Vesper Lind is gut-wrenchingly powerful

## AT A GLANCE

### FEATURES

5.1 loudspeaker system  
Three-way main and centre speakers  
Two-way surrounds  
250W active subwoofer  
89dB sensitivity on main speakers, 87dB on centre and satellites  
6Ω impedance

### CONNECTIONS

Bi-wire speaker terminals on S 606  
Standard 4mm speaker terminals on centre and surrounds  
Stereo phono line inputs and outputs on subwoofer  
Speaker level inputs and outputs on subwoofer

www.jamo.com  
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